

Friday 8th December 2017				Assessed by: <u>Lacey</u>	
Macbeth					
Non-negotiables:					
Capital letters	!?	Legible handwriting using guidelines	Spelling common words	Makes sense	Use the WAGOLL
Core	The writing includes adjectives and precise verb choices to describe characters and settings effectively.			Proof: <u>corpse-coated</u>	
	The writing integrates dialogue to advance the plot and portray character thoughts & feelings.			Proof: <u>"Your not man enough!"</u>	
	The writer has punctuated dialogue accurately. - Speech marks at start and end of what is being said, capitals, punctuation inside speech marks, commas to lead into speech, new speaker = new line			Proof: <u>"Why?"</u>	
Stretch	Stretch - the writing portrays the character thoughts & feelings through the use of -ed openers, rhetorical questions and 'show not tell'.			Proof: <u>grinned</u>	
Challenge	Challenge - figurative language: the writing includes similes, metaphor or personification of weather/setting to create more vivid imagery.			Proof: <u>blackened sky</u>	
What went well: <u>you included lots of interesting adjectives.</u>					
Even better if: <u>you included more feelings.</u>					

Lightning lashed down and thunder ^{rumbled white clouds} rolled through the blackened sky. I and my trusty friend Banquo crossed the corpse-coated moor, ~~we~~ where distantly, we could see three hunched-over ^{silhouetted} ~~sh~~ ~~silhouetted~~ figures. As we cautiously ^{approached} ~~aproched~~, shrill cackling voices filled the dead silence.

When I stepped out from the shadows, the figures became clear. Witches. They told me ~~three~~ ^{two} things.

"Hail Macbeth, Thane of Cawdor," they cackled, "Hail Macbeth, king hereafter." With ~~furrr~~ ^{Banquo and I} I and

Banquo looked at each other in confusion but when we looked back, all that was left of them were a few whispers and

spectral cauldrons.

^{12/12/17} ~~12/12~~ Later, when I arrived home, ~~My~~ my wife told me of ~~a~~ her terrible plan.

"Act like the innocent ~~wa~~ glower, but be the serpent underneath it," she cackled.

"Why should I kill Duncan when he has always been true to his word? and especially as he is my cousin," ~~he~~ I replied.

"Clearly you don't want to become King," she scowled, "or is it that your not manly enough?" ~~She~~ ^{She} circled ~~him~~ ^{me} just like the witches had done. "If you don't proceed with the plan, how is your other ~~pro~~ ^a prophesy going to be gorgilled?"

With that, my wife ~~exited~~ left the room muttering to herself all the while

"In the late hours of the night, I drugged the tireless guards, slipped through Duncan's chamber doors & forced a knife through my cousin's heart. What had I done? ~~Grieving~~ Grieving, I retired to my chambers. I would never forgive myself.

13/12/17 The next morning, the castle was woken by ~~the~~ ^a grieving Macduff.

"Murder, ~~the~~ our noble King has been savagely slain," he howled, "I swear that I shall sieze revenge on this criminal!"

"The guards," Lady ~~Macbeth~~ ^{Macbeth} screamed, "their daggers are smothered in blood."

As I gazed ^d dispare, I sliced the guards to the ground with a shocked look on my face.

Blamed for the murder, the King's sons (Malcolm and Donaldby) fled to England. With no king, I took the throne. Lady ~~Macbeth~~ ^{Macbeth} was overjoyed, her plan worked.

Friday 15th December 2017

LO to retell the ending to 'Macbeth' (hot writing task) — show me what you've learned!

Writer's toolkit:

Describe the characters and settings using ambitious adjectives	Use 'ed' openers to convey character feelings	Use fronted adverbials to create cohesion.	Act 4 - Macbeth visits the witches, who give him 3 prophecies - Macduff's family are executed - Lady Macbeth dies
Show how the characters are feeling through their actions.	Use accurately punctuated speech to advance your story.	Use paragraphs for changes of time, place, topic or person (including new speaker=new line)	
Choose more interesting synonyms for 'said'	Use colons or dashes to separate clauses in sentences.	Use figurative language - similes, metaphors and personification.	Act 5 - Macbeth and Macduff's armies meet in battle - Macbeth is killed and Malcolm becomes king

However, as the days ~~went~~ passed. by, my wife and I became suspicious of everyone, especially Banquo, who had a ~~prot~~ prophecy on the doorstep. I knew I had to do something, which was when I began to debate ~~ig~~ with myself if I should kill ~~R~~ Banquo.

That night, I hired two murderers to kill Banquo and his son Fleance. However, when they came back they gave me the ~~ashaming~~ ^{shameful} news. I had no choice but to put them out of my misery.

"The following night, Banquo's vague, spectral cackled. To me, that made me sound ~~invincible~~ invincible, for how could woods move?"

"It was you, wasn't it?" Banquo mumbled, "you killed Duncan."

"Why are you here?" I stuttered, lost for words.

"I am here for the same reason you are, now look at ~~what~~ what you have done and confess!"

When I dawn broke, I was relieved to wake with no ghosts surrounding me. That was when I thought back to last night. Recalling what Banquo had said, terror and grief began to take over me.

Frightened, I left to see the witches once more. This time, they told me more.

"No man born of woman can harm you, beware Macduff and you will be king until Birnam wood comes to Dunsinane." They

On the way back, something didn't seem right. As I looked to the woods I saw that they were moving!

In a hurry, I raced back to ~~dunsin~~ Dunsinane, rallied ~~the~~ ^{my} army and positioned myself on the battle-field. That was when a rider came with news; my wife's demise.

Although I knew there could be no victory, I lead my army ~~into~~ ^{to} a fierce battle. After 10 minutes, Macduff came charging out of the woods. Prepared, Macduff sliced at my face. The last thing I saw was Malcolm taking the crown. I was dead. Out breath candle.

↑↑↑ for excellent effort in this topic.