

Friday 8th December 2017					Assessed by: David	
Macbeth						
Non-negotiables:						
Capital letters ✓	! ? ✓	Legible handwriting using guidelines ✓	Spelling common words ✓	Makes sense ✓	Use the WAGOLL ✓	
Core	The writing includes adjectives and precise verb choices to describe characters and settings effectively.				Proof: Acrid wicked	
	The writing integrates dialogue to advance the plot and portray character thoughts & feelings.				Proof: "All Hail Macbeth"	
	The writer has punctuated dialogue accurately. - Speech marks at start and end of what is being said, capitals, punctuation inside speech marks, commas to lead into speech, new speaker = new line				Proof: "A,"	
Stretch	Stretch - the writing portrays the character thoughts & feelings through the use of -ed openers, rhetorical questions and 'show not tell'.				Proof: clench his fists	
Challenge	Challenge - figurative language: the writing includes similes, metaphor or personification of weather/setting to create more vivid imagery.				Proof: Like an angry	
What went well:						
Even better if...						

After the exhausting battle our army had just won against the Norwegians, Banquo and I crossed the misty moor where we came across three mysterious witches. The air was thick and **acid** and **lightning** **whipped** at the mossy ground. Thunder **rumbled** and **roared like an angry beast** whilst the branches on the trees (that were like the bony skeletal singers) tried to grab us. **Ominous shadows** **stabbed the darkness.** **Glickered** by as the **illuminous moon** **shone down** **meanacingly.** **↑LZ**

could you change to personify the moon?

"All hail Macbeth," they cackled as the **wind whistled** and **whispered around them**, "Thain of Cawdair,"

The cack Now the witches were circling ^{us} them,
"All hail Macbeth who shall be king here after."
Banquo also ^{recieved} ^{dictionary} a prophecy - his children
would grow up to become kings. All of a sudden
^{the witches} ~~they~~ vanished into thin air.

^{12.12.17} Soon after, ^I Macbeth arrived at ~~Castle~~ ^G Glams where
^{my} ~~his~~ wife - Lady Macbeth - told ^{me} ~~him~~ of her devious ^{plan} ~~plot~~.

"Act like the innocent flower but be the venomous
serpent beneath it," Lady Macbeth hissed as she walked
around ^{me} ~~him~~ intimidatingly.

^{me} I am his cousin and subject who should stop the
murderer as Duncan has treated us well," I Roared.
~~Macbeth~~ ^{my} clenching his fists.

* "Don't you want to be king? [?] Don't you want
to be powerfull?" she replied.

After a while of persuading, eventually ^I ~~Macbeth~~
agreed to the wicked deed.

* Under the cover of darkness ^I ~~Macbeth~~ drugged the
guards, crept into Duncan's bed chambers and
forced a knife through the king's heart.

^{space} * ~~Macbeth~~ ^I invited Duncan round for ^{marvellous} ~~an~~ feast and we
^{soon} were laughing, singing and dancing.

13.12.17

The following morning, Macduff found the Murdered
body.

"The King has been menacingly murdered in his own
sleep," ^{Macduff} ~~Macbeth~~ exclaimed. "I ^{declare} declare war with
whoever ^{killed} ~~killed~~ our King."

"It was the guards that did it. I saw them last night from
orders by Malcom," Lady Macbeth sobbed.

Terrified, ^I ~~Malcom~~ and Donalbain (the king's sons) fled
and ~~Macbeth~~ became the rightful ruler of Scotland.

As Banquo still had a prophecy yet to come true I
paid two develish murderers to kill Banquo and
Fliance - his son. Unfortunately they killed my
best friend but not Fliance.

Friday 15th December 2017

LO to retell the ending to 'Macbeth' (hot writing task) — show me what you've learned!

Writer's toolkit:

Describe the characters and settings using ambitious adjectives ✓	Use 'ed' openers to convey character feelings ✓	Use fronted adverbials to create cohesion. ✓
Show how the characters are feeling through their actions. ✓	Use accurately punctuated speech to advance your story. ✓	Use paragraphs for changes of time, place, topic or person (including new speaker=new line) ✓
Choose more interesting synonyms for 'said'. ✓	Use colons or dashes to separate clauses in sentences. ✓	Use figurative language - similes, metaphors and personification. ✓

Act 4	- Macbeth visits the witches, who give him 3 prophecies - Macduff's family are executed - Lady Macbeth dies
Act 5	- Macbeth and Macduff's armies meet in battle - Macbeth is killed and Malcolm becomes king

That ¹atramendous night I was haunted by Banquo's ²spectre. ³After killing my only ⁴friend, I became paranoid and began to lose my mind.

"Petrified, confused and frightened, I went to see the three witches again who spoke about another mysterious ⁵proficey. ⁶No man born of woman could ever harm me, beware of Macduff and I would be king until Birnam wood walked to Dunsinane. I was convinced ⁷no one ~~none~~ could kill me.

As soon as I heard that Macduff had fled to join England, I ordered that his entire family would be executed. Unfortunately

the nobles started to turn thier backs on me and were refusing and arguing against everything I did. My wife was also losing her mind ⁸— she was tortured by hands covered and stained with blood and eventually ⁹died of the guilt. Out ¹⁰breif brief candle. ¹¹All of a sudden my guard came up to me and shouted, "My Lord the queen is dead."

"Why, how, when?" Macb I sobbed cried, ¹²clenching my fists, and ¹³charging at the door like an angry bull. Just then (out of the window) ¹⁴is saw... Birnam wood walk to Dunsinane. ¹⁵It was Macduff who had raised an army and had chopped down trees, hidden behind the branches and were marching to Castle Glamis.

"Men," I shouted. "Get ready, were going into battle."