

The Coppice Newsletter 29.01.2021



HAPPY, CONFIDENT AND SUCCESSFUL LEARNERS; WELL PREPARED FOR LIFE.

Closure update

There are some indicators now that the lockdown could continue well beyond the half term break (the original 'deadline'). This is a frustrating situation for us all, and, being a parent myself of school age children, I am aware of the extra load this will put on children and families. We are looking at ways we can improve home-learning and easing things as much as we can.

Most of our families are trying their best to get on with things in a very difficult circumstances, appreciating that part-closure of schools is necessary to reduce contact and social mixing to enable the NHS to cope and the infection rate to diminish. We know this is hard. We have had a small number of parents requesting places that we just cannot provide if we are to stick to reasonable limits (as set out in our risk assessment). If we were to give in and offer extra places then this would undermine the national effort, increase the chances greatly of infection spreading through children, staff and our community and potentially close the whole school to everyone. Accordingly, I ask for everybody's continuing understanding and patience. Government guidance is still that, wherever possible (even for children of Critical Workers), children should stay at home and access remote/home-learning.

Within the rules, we still try to stay open when we can, particularly at the moment, wanting to support Critical Worker families and our vulnerable children. Again, not for the first time when there has been wide closure of schools due to winter weather, we were open on Monday, when all other local schools were closed due to the snow. So we do try!

As a bit of advanced notice, school will be closed over the coming spring half-term break. Dependent upon the climate at the time, we will review this decision for the Easter break.



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The Coppice Primary School Lockdown Art Competition

A View From My Window

Hello everyone and welcome to The Coppice Primary School lockdown art competition!. The theme for this competition is '**A View From My Window**'. You could create a representation of:

- The actual view from one of your windows.
- An imaginary view from your window (a window into your dreams).
- The view from your window in the past or in an imagined future.

You can use ANY media (pencils, crayons, pastels, paint, collage, clay, digital animation, etc.) and any surface (paper, canvas, wallpaper, fabric, etc.) to create your artwork. The more creative, the better!

Who can enter?

The competition is open to all members of our Coppice community including pupils, family members, staff and other friends of The Coppice.

There will be a prize awarded in each of the following categories:

- EYFS (Nursery and Reception)
- KS1 (Year 1 and 2)
- KS2 (Years 3, 4, 5 and 6)
- Friends and family (anyone else in our Coppice community - siblings, adult family members, staff, trustees, etc)

How to submit your entry:

Please send a clear photograph or scan of your entry to Mrs Blundell at omb16@coppice.worcs.sch.uk . Please include the entrant's name and their class. For friends and family, please include your connection to The Coppice. (e.g. Fred Bloggs, parent of Joe Bloggs in 6L). If possible, please also include a brief description of your art. What have you depicted and why? What materials have you used? What challenges did you encounter and how did you overcome them?

DEADLINE: Friday 19th February

Some suggested steps for getting started:

- Practise before starting a final piece. Sketch out different ideas and try experimenting with different materials and media.
- Ask yourself questions about your composition:
 - Will you include a window frame?
 - Will you include any of the interior room in your piece?
 - What 'mood' do you want? Fun? Serious? Thoughtful? Peaceful? How can you convey this through your marks?
- Think about the formal elements of art: line, shape, form, tone, texture, pattern, colour...(see link below for an explanation of some of the formal elements)

Links for Inspiration:

Click here <https://video.link/w/J45Jb> to watch a video of someone sketching 'the view from their window'

Click here <https://www.bbc.co.uk/news/in-pictures-52743922> to see different photographs from around the world during last year's lockdown showing 'A view from my window'.

Click here <https://video.link/w/E55Jb> to see different views from windows all around the world.

Click here <https://video.link/w/q65Jb> to listen to a lovely story, celebrating all the different views from windows across the globe.

Click here <https://video.link/w/z75Jb> to see Jeannie Baker's classic collage picture book 'Window', showing the view from a window changing over time.

Click here <https://video.link/w/6I5Jb> to see a short video explaining some of the formal elements of art, with examples.

STAR OF THE WEEK

RF - MERRYIN
RH - HUGHIE
RL -
1D - WILLIAM
1T - ARTHUR
1RB - MILLIE
2A - DAISY
2CA - THEO
2J - ELLIE & KESIA
3P - ABIGAIL
3K - EVIE
3HK - ELLA
4W - MARINA
4MW- CARTER
4J - JOSHUA
5G - TOMMIE
5MS - DHRUV
5K - AVA
6C - JAMES
6L - AMY
6G - NATHAN

**DID YOU READ YOUR
EMAIL ABOUT WELL -
BEING FROM MR HUTT?
IF NOT PLEASE CHECK
YOUR INBOX/SPAM .**



Artsmark Silver

Given the doom and gloom that seems to be hanging over us a lot of the time at the moment, it is particularly nice to be able to mention something very positive. Thanks to the efforts of our staff, we have renewed our Artsmark (gaining Artsmark Silver - we did have Artsmark Gold, but they have made the criteria for achieving the gold award much more stringent more recently, so, Artsmark Silver is its equivalent).

Artsmark is awarded by Arts Council England and is validated by them after scrutinising evidence that we supply. It is a mark of our "... *capacity and commitment in providing rich arts and culture experiences for children in our school that are evidently having tangible results on pupils' enjoyment of learning*" (Arts Council England say).

Achieving the award has been a truly gargantuan effort (with considerable expectation around 'evidencing'). Even though achieving it has been a truly team effort, it is worth mentioning some individuals who contributed.

Miss Dixon did much of the work in terms of leadership and coordination, ably supported by Mrs Bond, Miss Pugh and Mrs Wormington (when she was here), particularly regarding evidencing things and our statement of commitment.

Artsmark embraces the arts in the wider sense, so we had contributions also from Miss Carter, Mrs Small and Miss Brown (when she was here) (regarding dance) and Miss Juneman (regarding music) and Mrs Croft (choir/Young Voices). In addition, not an inconsiderable amount of time was put in by Mrs Rowles regarding the clerical/admin side of the application.

Reflecting on the staff who contributed who are not with us any more (i.e. Mrs Wormington and Miss Brown), you can appreciate how long this application took.

Well done everybody!